SILK LINEN

The Newest Gowns Show a Tendency to Elaboration.

Rain at the French Capital Has Hindered the Yearly Display of Fashions-Muslin Frocks Fantastically Trimmed With Blocks, Points and Angles -Black and White Much Used-Full Skirts With Sashes Knotted About the Knees-Foulard the Material Most in Demand-The Flower Gown.

The Parisian season was longer this year than it has ever been before, and the old tradition which decreed that no woman of the smart world must show herself in Parisian haunts after July 1 has been relegated to the ragbag reserved for outworn ideas. For some years past there been rebellion against the early exile. The seashore season did not really



NATURAL LINEN.

open until August, country houses were not so amusing in July as in the autumn or chateau season. There was a gap between Paris and Decauville, and one amused oneself so well in Paris.

Naturally the Parisian merchants and restaurant keepers and hotel managers were all for the longer season. American ourists are all very well, but they cannot take the place of the midseason crowdand Paris is not gay when it has been anded over to les Américaines. So public sentiment was in favor of stretching



CREPE CHARMEUSP

the season over into July. Nothing stood in the way save a time honored theory that the Grand Prix at Longchamps rang down the social curtain and since that theory had a stubborn hold some rational person-like the "Lady from Philadelphia" of Peterkin fame-suggested "Why not postpone the Grand

No sooner said than done. It is far easier to change a racing date than to



WHITE SERGE.



Why not stay on even after that famous &c., went into eclipse under rubber coats dened to adapt the modes to their own filmy robe of sheerest lingeric almost

parently condeived an aversion to the the airy silk mousselines and laces "mys- trying one. vanities. Perhaps, like the Pope, he con- teriously hinting at ravishing beauties,

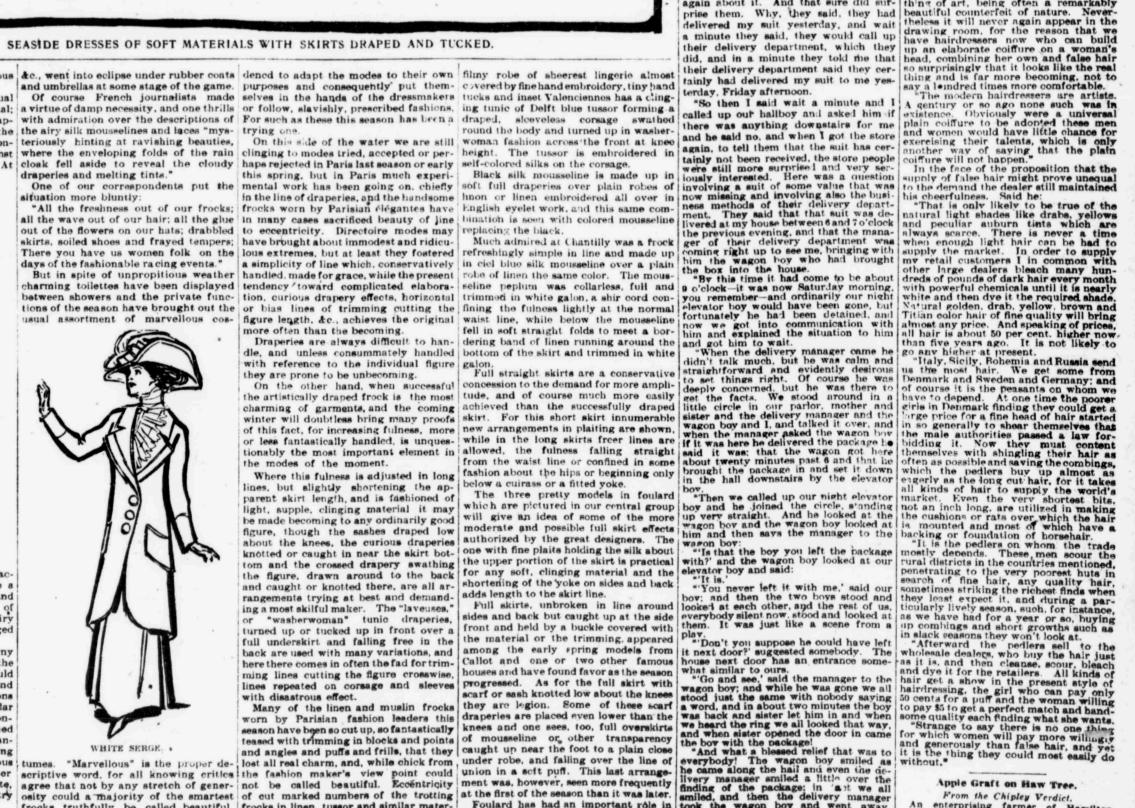
OF FOULARD. any rate, this season he has adopted tactics similar to the "Wherever ye see a head hit it" of Donnybrook Fair, and wherever he has seen a collection of diaphanous summer frocks and air millinery and gay parasols he has deluged Paris is not Paris in gray and rainy

weather. It has its charm then, but the Parisian spring and early summer should be all sunshine and bright color and gayety. Auteuil, Chantilly, Maisons Lafitte, Longchamps—all the popular racecourses, should bring together wonderful collections of beautifully gowned women, grandes dames, cocottes, man-

though ideas of elegance and coquetry

Well this year the spirit was willing but

vary widely in that mixed crowd.



nequine from the great dressmaking establishments, foreign beauties, famous tumes.

this summer, but not gaver than usual; a virtue of damp necessity, and one thrills or follow, slavishly, prescribed fashions, ing tunic of Delft blue tussor forming a poor Paris! Jupiter I luvius has ap- with admiration over the descriptions of For such as these this season has been a draped, sleeveless corsage swathed

siders it necessary to thunder against where the enveloping folds of the rain clinging to modes tried, accepted or per-height. The tussor is embroidered in the immodesty of prevailing modes. At cloak fell aside to reveal the cloudy haps rejected in Paris last season or early self-colored silks on the corsage.

actresses, all vying with each other scriptive word, for all knowing critics the fashion maker's view point could union in a seft puff. This last arrange-in elegance and coquetry of toilette, agree that not by any stretch of gener-not be called beautiful. Eccentricity ment was, however, seen more frequently osity could a majority of the smartest of cut marked numbers of the trotting at the first of the season than it was later. frocks truthfully be called beautiful. frocks in linen, tussor and similar mater-Beauty of material, of color, of workman- ials, the skirts of necessity showing flat the season's modes, particularly the the tollettes were not waterproof. Faint ship they may have had, but the fact re- plaited affects, but the coats, tunics or dotted foulard, which has always be

acing day?

and umbrellas at some stage of the game. purposes and consequently put themSo Paris has been gay longer than usual

Of course French journalists made selves in the hands of the dressmakers tucks and inset Valenciennes has a cling-

Foulard has had an important rôle in

have been greatly liked for informal wear and white and black foulards have been much in evidence.

white foulards relieved by touches of black and by soft collars, frills, &c., of fine embroidered batiste or lace or net

Black and white and white and black combinations are popular not only in frocks but in millinery, hate in these magpie effects being in great demand A fine black straw or crin hat with wide rolling brim and trimmings of a huge white lace bow or of white tulle or lingerie and lace is a Parisian fad, and delightful bows, cocardes, wings, brushes to., are made up of linon and lace, little overlapping, lace edged, plaited frills of the linon being laid on some firmer foundation to form the wings, &c. Huge white wings laid flatly over wide brimmed low crowned black hats are another fancy of the moment, and one sees big shapes of white straw faced smoothly with black velvet, black straw faced with white velvet, white brims with full black velvet crowns, black hats trimmed in white plumes, white flowers, white bows-but the list is endless. Many black flowers are used on white hats-big black

isies, lilies, &c.

White serge with touches of black has been to the fore during the season, though it comes into its own more cer tainly with the advent of the seashore season. The long coat and short skirtthe latter showing some form of plaited fulness-is the rule, but there is much variety and often eccentricity in the cut and detail of the coat. Some of these coats are elaborately braided in odd places, others severely plain save for buttons and queerly shaped patched pockets. With the princess trotteurs the coat is often very open, possibly sleeveless and open all the way up the side seams, or buttoned across far below the armhole. The plainer tailored coats with revers button low, often well below the normal waist line, with from one to three buttons, the opening being filled with some fluffy jabot or frill arrangement on the bodice This arrangement we must doubtless expect in the fall coats, though for cold weather exigencies waistooat effects will probably be added. As to the length f the coats, it is still extreme in most of the authoritative houses, though one or two makers have made an effort to shorten the line.

A gown which has attracted more nt than most of the spectacular models shown at the racecourses is the flower gown." which emanates from

Story About a Missing Suit.

'My new suit hadn't come home yet,' said Lucinda, "and here it was Friday know, the wig was the outcome of woman's

a minute they said, they would call up have hairdressers now who

house next door has an entrance somewhat similar to ours.

"Go and see,' said the manager to the wagon boy; and while he was gone we all stood just the same with nobody saying a word, and in about two minutes the boy was back and sister let him in and when we heard the ring we all looked that way, and when sister opened the door in came the bow with the backage!

"And what a blessed relief that was to everybody! The wagon boy smiled as he came along the hail and even the delivery manager smiled a little over the finding of the package; in 'an't we all smiled, and then the delivery manager took the wagon boy and went away. What the manager did to the boy we never knew."

STYLES MAY CHANGE, BUT THE DEMAND KEEPS UP.

Rats and Pulls Lesser the Natural Growth, Says the Dealer, and When They Go Out There Will Still Be a Need for

Artificial Aid -The Source of Supply

"Had I my way I would make it a penitentiary offence for a woman to wear fewer than sixteen puffs at one time." laughed the hair dealer, who had been discussing the recent extraordinary dimensions of the fashionable coiffure and the probability of a reaction in favor of hair plastered smoothly down at either side and terminating in a Psyche knot behind. This probability has been suggested more than once of late by fashion writers on the principle that when any fashion becomes as popular as the puffed and curled coiffure now is the leaders of fashion mevitably turn their attention to something more exclusive.

But this wise dealer, whose European agents have been kept hustling of late to get enough fine hair to meet the needs of customers on this side of the ocean, showed no alarm at the suggestion.

"The fact is," he explained, "that it will be some time yet before women's hair recovers enough from the marcelling and other torturing processes it has been subjected to for nearly five years for women to be able to get along without false hair or to coax their hair into good enough condition to look well if combed down flat to the head. I venture to say that there is not a woman in New York who consistently went in for all the flutings and undulations prescribed for so long a time by fashion who has more than half as much hair now as she had three or four years ago or whose remaining hair is in anything like normal condition. I have a wife and a sister-in-iaw who took a tremedous fancy to the fluted coiffure, couldn't be happy without it, in fact, for three whole years; hated to go to the seashore because sea air and the particular brand of undulations they favored did not agree, and both were lamenting the other day that their hair was so much thinner than it used to be. Probably they would lament more were it not for the puffs and curls fashion now insists shall be pinned on three and four deep and which cover up a lot of deficiencies

"No, there will be no radical reaction "flower gown." which emanates from the same house responsible for the Tanagra frock of the winter past.

The first of these models worn was of black silk mousseline over pervenche blue (periwinkle). Around the body of the graceful frock were lightly posed sprays of artificial bluets, the shadings arranged with an artist's skill, and similar flower trimming was used on the corsage. The idea is, as any one can see, capable of development in many delightful color schemes, and already these possibilities are being exploited.

LUCINDA'S EXPERIENCES.

She Tells a Somewhat Thrilling Little Story About a Missing Suit. soon in favor of a small, flat, smooth

say will never come back, and that is the wig. Not even in court circles is it ever likely to be seen again. As most persons

afternoon and I was going away Saturday and I wanted it.

"It was originally promised me for Thursday, but it didn't come, and so naturally I was disturbed over it, and on was a lot easier to mount these on a frame and for the first they did not the first the first they did not the first th

urally I was disturbed over it, and on Friday morning I telephoned about it. They told me that it would certainly be delivered that Friday, you understand, afternoon.

"But Friday afternoon went by and Friday evening, and the suit hatin't come, and then really I began to get anxious; and on Saturday morning I telephoned again about it. And that sure did surprise them. Why, they said, they had delivered my suit yesterday, and wait their said they would call up to they said they would call up.

Apple Graft on Haw Tree.

From the Chipley Verdict. An enterprising farmer of Hamilton county in some way got an idea that the native haw tree is so near related to the the tollettes were not waterproof. Faint feminine brain.

One must leave after the Grand Prix, but since the Grand Prix was a movable month in town. And the rockbound foundations of the social creed having been the tollettes were not waterproof. Faint feminine brain.

One must leave after the Grand Prix, but since the Grand Prix was a movable feast—well, really, July was a pleasant foundations of the social creed having been have sold and more than ever for these effects. From Baily's Magazine.

There is, as we have said many times before, wide latitude in modish lines and should really and viscous or the suffer on the sold the summer the French designers have gone in more than ever for these effects. Silk mouselihe and laces consort with linen. Linen coats and strappings are and white, blue and white, wistaria and white and green and white, wistaria affects, but the coats, tunics or charged dates of the pretitest thing in these silks but was altough constitutions of the social creach something is the tollettes were not waterproof. Faint hearts stayed away from the courses, but one their days, one the there have been many season and the pretitest thing in these silks but was altours one these silks pretited to the pretitest thing in these silks pretited to the coats, tunics or consumers. In the tollettes were not waterproof.

In the tollettes were not waterproof. Faint hearts stayed away from the courses. Unusual combinations of manier in the tollettes were not wateries and suc